

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(LILY COHEN)
GOOD MORNING PITTSBURGH. WELCOME TO A VERY SPECIAL PITT TO THE POINT, LIVE FROM STATE OF THE ART PITT STUDIOS. I'M LILY COHEN.

(ANNA)
AND I'M ANNA PARK. THANK YOU FOR JOINING US THIS MORNING. AS YOU CAN SEE, THERE'S THREE OF US AT THE ANCHOR DESK INSTEAD OF OUR USUAL TWO ANCHORS.

(MEGAN)
THAT'S BECAUSE TODAY'S SHOW IS OUR WAY TO HONOR OUR SENIORS AND ALL THAT THEY'VE ACCOMPLISHED DURING THEIR TIME AT THE UNIVERSITY OF PITTSBURGH. I'M MEGAN O'CONNELL. AND FOR THE RECORD, EACH OF US AT THE ANCHOR DESK IS A SENIOR.

(LILY)
IF YOU'RE NOT FAMILIAR WITH THIS SHOW, PITT TO THE POINT IS YOUR ONE HOUR NEWS

MAGAZINE SHOW THAT COVERS EVERYTHING AT THE UNIVERSITY OF PITTSBURGH... TO ITS REGIONAL CAMPUSES...

(ANNA)

TO THE CITY OF PITTSBURGH, AS WELL AS NATIONAL AND INTERNATIONAL NEWS. WE'LL BE COVERING EVERYTHING FROM ENTERTAINMENT, POLITICS, AND SPORTS.

(MEGAN)

THIS PAST YEAR, WE ADDED A NEW SEGMENT CALLED "CROSSING OVER AT PITT," WHICH SHOWCASES THE UNIQUE COURSES CREATED BY THE COLLABORATION OF DIFFERENT DEPARTMENTS AND SCHOOLS AT THE UNIVERSITY OF PITTSBURGH.

(LILY)

WE WERE ALSO HONORED TO HAVE OUR FABULOUS COLLEGE IN HIGH SCHOOL BROADCAST PARTNERS THIS PAST YEAR... MONTOUR HIGH SCHOOL, LANCASTER CATHOLIC HIGH SCHOOL, AND RIVERSIDE HIGH SCHOOL.

(ANNA)

LAST YEAR, PITT TO THE POINT RECEIVED 3 MID-ATLANTIC EMMY NOMINATIONS. THANKS TO OUR INCREDIBLE CLASSMATES IN THIS

CLASS, WE HOPE TO ADD PLENTY MORE TO THAT TOTAL THIS YEAR.

(MEGAN)

IT HAS TRULY BEEN AN HONOR TO BRING YOU THIS SHOW THE PAST 12 WEEKS. TODAY'S SHOW IS GOING TO HIGHLIGHT MANY OF THE AMAZING FEATURES, INTERVIEWS, AND STORIES WE AIRED ON THIS PAST YEAR'S PITT TO THE POINT.

(LILY)

AND YOU CAN ALSO SEE TODAY'S BROADCAST AND THE PAST 12 WEEKS SHOWS ON OUR PITT TO THE POINT WEBSITE. IT'S A GREAT WAY TO KEEP UPDATED ON ALL THINGS PITTSBURGH, ALL THE WAY... TO THE POINT!

Printed by MELANIE JUDD on 3/26/2025 11:12:53 AM

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
THE TREE OF LIFE SYNAGOGUE BEGINS RECONSTRUCTION FIVE YEARS AFTER THE ANTI-SEMETIC ATTACK, WITH IT EXPECTED TO BEGIN CONSTRUCTION THIS SUMMER AND BE COMPLETED IN ABOUT TWO AND A HALF YEARS.

(ANNA)
TO KEEP THE MEMORY OF THOSE LOST ALIVE AND TO SHED LIGHT ON THE ATROCITIES THAT THE WORSHIPPERS FACED, THE RE-DESIGN WILL INCLUDE A MEMORIAL TO THE VICTIMS AND A MUSEUM ADDRESSING THE ANIT-SEMITISM.

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRDS
Talent:	LC/AP/MO/ZH	Source:	CAM/REMOTE
Camera:	STUDIO/STAND-UP	File:	
Effect:			

(ANNA)
THIS PAST FEBRUARY, JOE BIDEN VISITED
EAST PALESTINE, OHIO.
(LILY)
WHICH WAS MORE THAN ONE YEAR AFTER
THE TRAIN DE-RAILMENT THAT DEVASTATED
THE SMALL TOWN, WITH MORE ON THAT, HERE
IS OUR POLITICAL REPORTER, ZACK HANKINS,
ZACK?

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	ZH/LC/AP/MO	Source:	CAM/REMOTE
Camera:	STUDIO/STAND-UP	File:	
Effect:			

(LILY)
THANKS, ZACK. HOPEFULLY THE PRESIDENTS
LONG-OVERDUE VISIT WAS A STEP IN THE
RIGHT DIRECTION.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(LILY)
ON TUESDAY, MARCH TWENTY-SIXTH, ABOUT TWO-HUNDRED AND FIFTY PEOPLE GATHERED IN THE WILLIAM PITT UNION FOR THE DEBATE BETWEEN pITT COLLEGE DEMOCRATS AND PITT COLLEGE REPUBLICANS.
(MEGAN)
THE EVENT WAS HOSTED BY BRIDGE-PITTSBURGH, A POLITICAL CLUB THAT AIMS TO CHANGE THE WAY PEOPLE APPROACH DISAGREEMENT.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
LATER ON, WE'LL HEAR ABOUT THE
RETIREMENT OF BROADCASTING LEGEND,
BILL HILLGROVE.
(ANNA)
IT'S SAD TO SEE HIM GO, BUT I WONDER WHAT
THE FUTURE WILL HOLD FOR THE NEW VOICE
OF THE PITTSBURGH STEELERS, CALLING
GAMES FOR THE BLACK AND GOLD.

Segment:	VO/RDR	Graphic:	
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(ANNA)
FROM WITNESSING SO MANY ELECTRIC
MOMENTS AND CONVEYING THEM TO
STEELERS FANS.
(LILY)
TO HIS LASTING IMPACT ON SPORTS
BROADCASTING AND THE CITY OF
PITTSBURGH, STAY TUNED TO HEAR MORE
ABOUT THIS STORY.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(LILY)
WELCOME BACK! LOOKING TO DIVE DEEPER
INTO STORIES THAT CAUGHT YOUR ATTENTION
TODAY? THEN LOOK NO FURTHER THAN OUR
WEBSITE!
(FSSS)

Segment:	FS/RDR	Graphic:	FULLSCREEN
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(FS/ANNA)
VISIT PITT TO THE POINT DOT COM FOR CLIPS
FROM TODAY'S SHOW AND IN-DEPTH ARTICLES
COVERING THE TOPICS THAT PIQUE YOUR
INTEREST.

Segment:	FS/RDR	Graphic:	FULLSCREEN
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
AND STAY CONNECTED WITH US ON SOCIAL
MEDIA PLATFORMS LIKE INSTAGRAM, TIKTOK,
AND FACEBOOK, ALL UNDER THE HANDLE PITT
"2" THE POINT.

(LILY)
FOLLOW US FOR UPDATES, BEHIND-THE-
SCENES FOOTAGE, AND MORE FROM OUR
TALENTED CREW. DON'T MISS OUT- JOIN THE
CONVERSATION ONLINE AND STAY INFORMED
WITH PITT 2 THE POINT.

Segment:	RDR	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	LC/AP/MO/HR	Source:	CAM/REMOTE
Camera:	STUDIO/LOUNGE	File:	
Effect:			

(LILY)
HEY MEGAN, DID YOU HEAR ABOUT THE NEW
EMT PROGRAM, "THE FREEDOM HOUSE," HERE
IN PITTSBURGH??
(MEGAN)
I HAVEN'T YET, BUT OUR MEDICAL REPORTER,
HALEE REIMAN HAS MORE ON THE STORY,
WHAT DO YOU HAVE FOR US HALEE??

3/26/25, 11:12 AM

PITT TO THE POINT (2024) / GRADUATION SHOW - 4/26/2024

00:00:07

A26* - TOSS TO ANCHOR DESK

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	HR/LC/AP/MO	Source:	CAM/REMOTE
Camera:	LOUNGE/STUDIO	File:	
Effect:			

(MEGAN)
THANKS HALEE, I LOVED LEARNING MORE ABOUT THIS NEW PROGRAM SHINING LIGHT ON THE ORIGINAL AND HONORING THE NATION'S FIRST PARAMEDICS.

Printed by MELANIE JUDD on 3/26/2025 11:12:53 AM

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
THIS YEAR, PITT TO THE POINT, INTRODUCED A NEW SEGMENT CALLED "CROSSING OVER AT PITT," WHERE WE HIGHLIGHT SOME OF THE AMAZING WORK THE PITT COMMUNITY MEMBERS ARE DOING.

(ANNA)
THESE MEMBERS OF OUR COMMUNITY ARE WORKING TOGETHER TO COMBINE THEIR SKILLS TO HELP TRANSFORM THEIR INDUSTRIES FOR THE BETTER.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(ANNA)
JOIN US AS WE JOURNEY INTO HIGHLIGHTING ONE OF OUR REMARKABLE ALUMS, RON IDOKO. RON SERVES AS THE DIRECTOR OF SOCIAL INNOVATION AT THE DAVID C. FREDRICK HONORS COLLEGE.

(LILY)
RON'S EXTRAORDINARY IMPACT WITHIN THE ALUMNI COMMUNITY SPEAKS TO HIS WORK RECOGNIZING THE CHALLENGES OUR COUNTRY FACES IN THE REALM OF SYSTEMATIC RACISM.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
LAS VEGAS HOSTS THE ANNUAL
INTERNATIONAL PIZZA EXPO THAT INCLUDES
TWO MAIN COMPETITIONS.

(LILY)
THAT'S RIGHT AND WITH FIVE DIFFERENT
CATEGORIES OF PIZZA BEING JUDGED,
THERE'S A SPOT FOR EVERY PIZZA OWNER TO
BE INVOLVED.

Segment:	VO/RDR	Graphic:	FULLSCREEN
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
STEEL CITY IS ECSTATIC THAT OUR VERY OWN PIZZA SHOP, SLICE ON BROADWAY, PLACED IN THE TOP 5 FOR THEIR CATEGORY IN THE COMPETITION.

(ANNA)
STAY TUNED BECAUSE LATER WE WILL HEAR FROM OUR CITY BEAT REPORTER, WITH MORE ON THIS.

Segment:	FS/RDR	Graphic:	FULLSCREEN
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(LILY)
APRIL SHOWERS HIT PITTSBURGH HARD LAST WEEK, BUT THIS WEEK WE'VE BEEN FORTUNATE WITH BEAUTIFUL SPRING WEATHER.

(ANNA)
CERTAINLY, AND LOOKING TOWARDS THIS WEEKEND, IT DOESN'T GET MUCH BETTER THAN CLEAR SKIES AND SUNNY 60-DEGREE WEATHER.

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	LC/AP/MO/MS	Source:	CAM/REMOTE
Camera:	STUDIO/STAND-UP	File:	
Effect:			

(LILY)
WE'RE EXCITED TO HEAR FROM A VERY SPECIAL AND SUCCESSFUL PITTSBURGH NATIVE, BILL HILLGROVE, SPORTS BROADCASTING LEGEND.

(MEGAN)
HILLGROVE RECENTLY RETIRED AS THE PLAY-BY-PLAY VOICE OF THE PITTSBURGH STEELERS AFTER THREE DECADES ON THE JOB. WITH MORE ON THIS, WE TURN TO OUR CITY SPORTS REPORTER, MICHELLE SPILLER, MICHELLE?

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	MS/LC/AP/MO	Source:	CAM/REMOTE
Camera:	STAND-UP/STUDIO	File:	
Effect:			

(ANNA)
THANKS, MICHELLE.

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	LC/AP/MO/SK	Source:	CAM/REMOTE
Camera:	STUDIO/LOUNGE	File:	
Effect:			

(MEGAN)
IT'S ALWAYS AN EXCITING TIME OF YEAR WHEN
PITT PRO DAY ROLLS AROUND AND
ANTICIPATION RISES AMONG PITT FOOTBALL
FANS.

(ANNA)
FOR MORE ON PITT PRO DAY AND EXCLUSIVE
INTERVIEWS WITH PITT PROSPECTS, LET'S
TURN IT OVER TO OUR PITT SPORTS
REPORTER, SIMON KRASNER, TO HEAR HOW
IT WENT. SIMON?

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	AB/LC/AP/MO	Source:	CAM/REMOTE
Camera:	STUDIO/LOUNGE	File:	
Effect:			

(LILY)
THANKS ADITYA.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(LILY)
ANNA, AS WE DIVE INTO PITT GREENSBURG'S
WING EXTRAVAGANZA, DO YOU PREFER BONE-
IN OR BONELESS WINGS?

(ANNA)
WITHOUT A DOUBT, I'M CHOOSING BONELESS
WINGS EVERY TIME.

Segment:	VO/RDR	Graphic:	
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
IT MAY BE A HOT TAKE, BUT I AGREE
BONELESS ALL THE WAY.

(ANNA)
STICK AROUND FOR MORE ABOUT THE WING
EXTRAVAGANZA COMING UP FROM OUR
REGIONAL CAMPUS REPORTER.

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	LC/AP/MO/LP	Source:	CAM/REMOTE
Camera:	STUDIO/STAND-UP	File:	
Effect:			

(LILY)
I DON'T KNOW ABOUT YOU MEGAN, BUT BEING FROM PHILLY, I'VE BEEN MISSING A GOOD SLICE OF PIZZA FROM A GOOD OLE SLICE SHOP.

(MEGAN)
WELL, LILY, PITTSBURGH'S VERY OWN SLICE ON BROADWAY IS SERVING UP NEW YORK STYLE SLICES THAT ARE INTERNATIONALLY ACCLAIMED.

(LILY)
OUR CITY BEAT REPORTER, LILY PETERS HAS THE STORY ON THIS AWARD-WINNING PIZZA, LILY?

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	GL/LC/AP/MP	Source:	CAM/REMOTE
Camera:	LOUNGE/STUDIO	File:	
Effect:			

(ANNA)
THANK YOU GRACE.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(ANNA)
IMAGINE BEING IN HIGH SCHOOL AND GETTING TO BE ON A COLLEGE NEWS SHOW? DID YOU DO BROADCASTING IN HIGH SCHOOL, LILY?

(LILY)
NO, I DIDN'T BUT I WISH MY SCHOOL HAD OFFERED IT! MAYBE THAT WOULD HAVE HELPED ME DECIDE MY MAJOR SOONER!

(ANNA)
WELL, EACH WEEK WE FEATURE IMPRESSIVE HIGH SCHOOL BROADCAST PROGRAMS AT PENNSYLVANIA HIGH SCHOOLS.

(LILY)
LET'S CHECK OUT THIS YEAR'S HIGHLIGHTS FROM OUR PARTNERSHIP WITH LANCASTER CATHOLIC HIGH SCHOOL, RIVERSIDE HIGH SCHOOL AND MONTOUR HIGH SCHOOL.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
SHOUTOUT TO LANCASTER CATHOLIC,
RIVERSIDE, AND MONTOUR HIGH SCHOOLS
FOR ALWAYS BEING SUCH A PLEASURE TO
WORK WITH! HOPE WE SEE SOME OF YOU AT
PITT SOME DAY!

(ANNA)
ONE OF MY FAVORITE THINGS ABOUT PITT IS
ALL OF OUR UNIQUE CLUBS!

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Segment:	VO/RDR	Graphic:	
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(LILY)
I'VE HEARD THE BALLROOM DANCING CLUB IS
STUDENT FAVORITE!

(ANNA)
SO, STICK AROUND BECAUSE YOU WON'T
WANNA MISS OUR FEATURE ON THIS SOCIAL
DANCE CLUB, COMING UP!

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(LILY)
WELCOME BACK! LOOKING TO DIVE DEEPER
INTO STORIES THAT CAUGHT YOUR ATTENTION
TODAY? THEN LOOK NO FURTHER THAN OUR
WEBSITE!
(FSSS)

Segment:	FS/RDR	Graphic:	FULLSCREEN
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(FS/ANNA)
VISIT PITT TO THE POINT DOT COM FOR CLIPS
FROM TODAY'S SHOW AND IN-DEPTH ARTICLES
COVERING THE TOPICS THAT PIQUE YOUR
INTEREST.

Segment:	FS/RDR	Graphic:	FULLSCREEN
Talent:	LC/AP/MO	Source:	CAM/SY
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
AND STAY CONNECTED WITH US ON SOCIAL
MEDIA PLATFORMS LIKE INSTAGRAM, TIKTOK,
AND FACEBOOK, ALL UNDER THE HANDLE PITT
"2" THE POINT.

(LILY)
FOLLOW US FOR UPDATES, BEHIND-THE-
SCENES FOOTAGE, AND MORE FROM OUR
TALENTED CREW. DON'T MISS OUT- JOIN THE
CONVERSATION ONLINE AND STAY INFORMED
WITH PITT 2 THE POINT.

Segment:	RDR/LIVE	Graphic:	DOUBLE-BOX/LOWER-THIRD
Talent:	LC/AP/MO/RK	Source:	CAM/REMOTE
Camera:	STUDIO/STAND-UP	File:	
Effect:			

(MEGAN)
WHAT'S YOUR OPINION ON MUSICALS, LILY?

(LILY)
I LOVE A GOOD MUSICAL! I ACTUALLY USED TO DO MUSICAL THEATER BUT GAVE IT UP BECAUSE I DIDN'T THINK I COULD SING, BUT AS A VIEWER, I AM THERE! I AM SO GLAD I GOT TO SEE PITT STAGES SPRING PRODUCTION OF SPRING AWAKENING!

(MEGAN)
HERE'S OUR ENTERTAINMENT REPORTER WITH THE DETAILS, RISA?

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(MEGAN)
WANT TO LEARN TO DANCE? LOOK NO FURTHER, THEN PITT'S VERY OWN BALLROOM DANCING CLUB!

(ANNA)
THEY ACCEPT DANCERS OF ALL LEVELS, EVEN THOSE WITH TWO LEFT FEEL LIKE MEGAN OVER HERE... JUST KIDDING!

(MEGAN)
HEY! I'D LIKE TO SEE YOU TRY! IF I WEREN'T GRADUATING, I WOULD LOVE TO CHECK IT OUT! LET'S TAKE A LOOK.

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	LC/AP/MO	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(LILY)
THAT BRINGS US TO THE END OF TODAY'S
SHOW, WHICH MEANS ANNA, MEGAN AND I
HAVE THE HONOR OF NOT ONLY ANCHORING
THIS SEASON'S LAST EPISODE OF PITT TO THE
POINT, BUT ALSO WISHING ALL OF THE
GRADUATING SENIORS THE VERY BEST OF
LUCK AND CONGRATULATIONS.

(ANNA)
THE PAST FOUR YEARS HAVE GONE BY
ALMOST AS FAST AS TODAY'S SHOW.
ONE THING'S FOR SURE, WE CANNOT THANK
OUR CLASSMATES ENOUGH. WE LEANED ON
ONE ANOTHER NOT ONLY THIS YEAR, BUT
DURING OUR ENTIRE TIME IN COLLEGE.

(MEGAN)
A SPECIAL THANKS TO THE PITT TO THE POINT
ANCHORS THIS PAST SEASON...
ERIN CLARK, DONNIT BLACKWELL, JORDAN
SAPP, CHARLOTTE REEVE, MICHELE SPILLER
AND GRACE LAMBERTO.

(LILY)

AND AND WE OWE A DEBT OF GRATITUDE TO THE "PITT TO THE POINT" STUDENTS WHO PAVED THE WAY 3 YEARS AGO FOR THIS AMAZING SHOW.

AND DON'T WORRY, PITT TO THE POINT WILL BE BACK NEXT SPRING.

(ANNA)

THANK YOU TO OUR WONDERFUL BROADCAST PARTNERS... K-D-K-A T-V.

(MEGAN)

PITT TO THE POINT HAS RE-AIRED ON C-B-S-N T-V FOR THE PAST 3 YEARS AND WE ARE TRULY GRATEFUL FOR THAT OPPORTUNITY.

(LILY)

SO THANK YOU TO K-D-K-A GENERAL MANAGER CHRIS CO-TUNE-YO, SHAWN HODER, JONATHAN FISHER, AND OUR SUPERSTAR CONSULTANT KAITLYN HALL.

(ANNA)

THANK YOU TO OUR NEWS DIRECTORS, MELANIE JUDD, MICHELE SPILLER, DYLAN FOSTER, AND SEAN McQUILLAN. AND WE COULDN'T DO THIS SHOW WITHOUT OUR INCREDIBLE TEACHING ASSISTANT MICHELLE LICHTSTEIN.

(MEGAN)

ALSO THE PITT STUDIOS STAFF, ESPECIALLY CHIEF ENGINEER LIAM SPORRER, PATRICK O'SHEA, JASON EARLE, SARA JOHNSON, PAUL BARTO, ATHLETIC DIRECTOR HEATHER LYKE, THE UNIVERSITY OF PITTSBURGH COMMUNICATIONS DEPARTMENT DIRECTOR OF COMMUNICATIONS, THE PITT NEWS ADVISORS AND STAFF, A-S-M, AND OUR PETERSEN EVENT CENTER SECURITY GUARDS WHO OPEN THE DOORS FOR US WHEN WE ARRIVE SOMEWHERE AROUND FIVE-THIRTY IN THE MORNING TO PRODUCE THE SHOW.

(LILY)

WE HOPE YOU THIS SPECIAL GRADUATION EPISODE OF PITT TO THE POINT. ONCE AGAIN, I AM LILY COHEN.

(ANNA)

I'M ANNA PARK. PITT TO THE POINT IS YOUR NUMBER ONE NEWS SOURCE FOR ALL THINGS HAPPENING AT PITT ALL THE WAY TO THE POINT.

(MEGAN)

I'M MEGAN O'CONNELL. WE CAN'T THANK YOU ENOUGH FOR TUNING IN THE PAST 12 WEEKS, AND THIS MORNING TO PITT TO THE POINT.

WE LEAVE YOU WITH SOMETHING WE ALL
LOVE AND EMBRACE AT THE UNIVERSITY OF
PITTSBURGH... SWEET CAROLINE.
CONGRATULATIONS GRADUATES AND...
(LILY / ANNA / MEGAN)
HAIL TO PITT!

Printed by MELANIE JUDD on 3/26/2025 11:12:53 AM

A92* - RDR - SWEET CAROLINE SING-A-LONG

00:00:38

Segment:	RDR	Graphic:	LOWER-THIRD
Talent:	PTTP CLASS	Source:	CAM
Camera:	STUDIO	File:	
Effect:			

(PTTP 2024 CLASS)
Where it began
I can't begin to know when
But then I know it's growin' strong
Was in the spring
And spring became the summer
Who'd have believe you'd come along?
Hands
Touchin' hands
Reachin' out
Touching me, touchin' you
Sweet Caroline
Good times never seemed so good
I've been inclined
To believe they never would
But now I look at the night
And it don't seem so lonely
We fill it up with only two
And when I hurt
Hurtin' runs off my shoulders
How can I hurt when holdin' you?

Warm
Touchin' warm
Reachin' out
Touchin' me, touchin' you
Sweet Caroline
Good times never seemed so good
I've been inclined
To believe they never would, oh, no, no
Sweet Caroline
Good times never seemed so good
Sweet Caroline
I believe they never could
Sweet Caroline

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